

CURRICULUM VITAE

PROFESSOR SARA UPSTONE

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Employment History

- 2019 - Head of School of Arts, Culture and Communication, Kingston School of Art, Kingston University.
- 2018 - Professor of Contemporary Literature, Kingston University.
- 2017-2019 Head of Humanities, Kingston University
- 2015-2017 Director of Learning and Teaching, Kingston University
- 2014 – Associate Professor in English Literature, Kingston University.
- 2009-2014 Principal Lecturer in English Literature, Kingston University.
- 2005-2009 Lecturer in English Literature, Kingston University.
- 2004-2005 Part-time lecturer, South Bank University; Kingston University; University of Roehampton.
- 2002-2005 Graduate teaching assistant, Birkbeck College, University of London.

Higher Education

- 2004 PhD English Literature: 'Chaos and Spatial Politics in the Novels of Wilson Harris, Toni Morrison and Salman Rushdie'. Supervisors: Dr. Mpalive Msiska and Dr. Josephine McDonagh. Birkbeck College, University of London.
- 2001 MA English Literary Research (Distinction). Supervisor: Professor Steven Connor. Birkbeck College, University of London.
- 2000 BA English with History (First Class Honours). Brunel University.

Professional Membership, Qualifications and Training

- Fellow (UK PSF 2) Higher Education Academy
- PGCTLHE South Bank University (2005)
- Mentor Training (2014)
- CANVAS VLE Training (2017)
- Unconscious Bias Training (2018)
- Unified Systems Training (2018)
- General Data Protection Regulations Essentials (2018)
- REF Output Self-Assessment Training (2019)
- Advance HE Leadership Development Programme (2019)

Interview Training (2019)

Complaint Investigator Training (2019)

Teaching

Literature: twentieth-century and contemporary British, diasporic, and postcolonial (including American) literature; Modernism; Literature and Empire; British fiction 1930-1960; nineteenth-century American literature; fairy-tale and magical realism; literary form.

Critical Theory: space and place, music and philosophy, continental philosophy, gender and race theory, ecocriticism, disability studies.

Creative Writing: ecocritical writing, experimental creative non-fiction, life-writing, novel and short fiction, photopoetry, performance writing, disability writing, and interdisciplinary collaboration.

Research Interests

Representations of race, identity, migration and diaspora in contemporary British fiction; Black British, British Asian and diasporic British literature; critical and cultural theory; postcolonial literature; queer theory; intersectionality; music and philosophy; form, poetics and aesthetics (metamodernism, magical realism, realism); spatial theory, literatures of the environment; creative fiction and non-fiction, life-writing, and critical theory.

PhD Supervision

4 successful PhD completions as first supervisor. Currently supervising 4 PhD English Literature and 2 PhD Creative Writing as first supervisor.

Academic Roles

2019 – **Head of School Arts, Culture and Communication**, management of Department of Humanities (Philosophy, English Literature, Creative Writing, English Language, English for Academic Purposes), Department of Performing Arts (Dance, Drama, Music), and Department of Journalism and Media (Journalism, Publishing, Media and Communication). Overall coordination and management of undergraduate and postgraduate programmes, management of School and Departmental budgets, quality assurance and strategy. Member of Faculty of Kingston School of Art management group contributing to overall Faculty strategy, including curriculum development and research strategy. Oversight of REF Units 27, 30 and 33. School Director of Research cover Oct-Dec 2019. Chair of School Management Group. Member of Faculty Research Committee.

2019 – project manager, Faculty of Kingston School of Art, **Portfolio Review Operations Group**

2019 – member of **University Impact Steering Group**

2019 – chair, **Writing Cultures Research Group**

2018- 2018 – **lead investigator, Kingston University Academic Excellence Fund Project, BA Creative and Professional Writing.**

2017 – 2019 **Head of Humanities**, member of School management group: responsible for line management of departmental staff, strategies for recruitment, quality assurance and course provision, implementation of institutional directives and change, development of new courses, NSS strategy, and day-to-day departmental operations.

2017 – 2019 **Unit Coordinator**, REF Unit 27 (English Language and Literature), responsible for mock REF exercises, impact narratives, environment narratives, coordination of outputs and wider unit strategy.

2017 – **Course Director**, MA Literature and Philosophy, responsible for course planning, quality assurance, module coordination, student induction and support.

2015– **Academic Partner Lead**, AHRC TECHNE external partners’ group, responsible for organising exchange events between academics and public partners, coordinating recruitment of new partners, and maintenance of CDA scheme.

2015-2017 – **Director of Teaching and Learning**, School of Humanities, responsible for coordinating and ensuring QA, curriculum development, validation of new programmes (MA Gender Without Borders and MA English Literature and Philosophy), NSS strategy, vocational learning, pastoral support and admissions strategy across the School.

2015-2017 – **Chair**, Cultural Histories at Kingston research group, responsible for organising group strategy, social media presence, and events schedule.

2014-15 – **Kingston representative**, AHRC TECHNE training group.

2013-14 – **Coordinator**, Kingston Arts and Humanities PhD training seminar programme.

2012-13 – **Course Director**, MA Criticism, Literature and Theory, responsible for course planning, quality assurance, module coordination, student induction and support.

September 2010–January 2011 – **Acting Director of Undergraduate Studies** in English Literature and Creative Writing, including all associated duties (QA; Faculty, School and Departmental committee membership; day-to-day departmental administration including co-ordinating staff roles and responsibilities).

2009-2014 – **Principal Lecturer** responsible for undergraduate student satisfaction in English Literature and Creative Writing, including NSS, ISR, personal tutorial scheme, overseeing of Level Tutors, assessment and attendance initiatives, co-ordination of curriculum planning including review of academic framework, and covering for the Head of Department where required.

Funding and Grant Applications

2019 AHRC Research Grant. PI. ‘Music Making Thought: Critical Theory’s Musical

- Intertexts'. £417, 632. Unsuccessful.
- 2018 Kingston University Academic Excellence Fund. 'Creative and Professional Writing' project to develop industry partners, short course provision, online writing lab and single honours BA Creative and Professional Writing. Value: £90,000. PI.
- 2018 Leverhulme Research Grant. Outline Bid. PI. 'Writing Britain, Writing Europe: Cultural Imaginaries of Place'. £400,000. Unsuccessful.
- 2018 AHRC/TECHNE Training Event/ 'Public Engagement and the Arts: Research into Practice'. Collaborative Bid with the Rose Theatre, Kingston. Value: £600
- 2018 AHRC/TECHNE Conflux Funding. 'How Like a Leaf'. Named Researcher on Collaborative Bid. Value: £10,000.
- 2014 AHRC Research Grant. CI. 'Alice Anniversaries'. £220,000. Unsuccessful.
- 2013 AHRC Early Career Fellowship. PI. 'Writing Beyond Race'. £103,000. Unsuccessful.
- 2012 Higher Education Academy Strategic Grant: 'Writing Beyond Race?: Students as Partners in Curriculum Design'. Value: £3750. Funding Matched by Kingston University £4000.

Awards and Prizes

- 2017 Winner: Best Dissertation Supervisor, University Student Led Learning and Teaching Awards.
- 2014 Personalised Support Prize Nomination. University Student Led Learning and Teaching Awards.
- 2008 Best Teacher Nomination, English Literature. Celebration of Staff Achievement Event.
- 2008 Teacher of the Year Nomination. Celebration of Staff Achievement Event.
- 2001 AHRB Award for Full-Time Doctoral Research.
- 2000 AHRB Award for Full-Time Masters Degree.
- Brunel University Medal: Best English Degree.
- Brunel University British and Foreign School Society Prize: Best Degree in the Integrated Degree Scheme (Arts, Humanities and Social Sciences).

Editorial and Committee Activity

I review for Ashgate, Palgrave, Routledge, *Modern Fiction Studies*, the *Journal of Postcolonial Writing*, *Contemporary Women's Writing*, *LIT: Literature Interpretation Theory*, *Iris Murdoch Review*, and *The European Journal of Cultural Studies*. From 2016-2019 I served as section editor of the online journal *Postcolonial Text*. I am on the board of the *Literary London Society* and am the editor of *The Literary London Journal*.

Examining

2014-2017: External examiner for the BA English Literature at the University of Derby.

- 2016: External examiner, PhD thesis, University of Lincoln.
2018: External examiner, PhD thesis, University of Western Australia.
2019: External examiner, PhD thesis, Birmingham University.

Conference and Event Organisation

- June 2020 (forthcoming, with Nick Foxtan) 'How Like a Leaf' AHRC/TECHNE Conflux
Closing exhibition, venue tbc.
- September 2018 *Hogarth's Progress* Pre-Performance Events (collaboration with Rose Theatre, Kingston).
- July 2018 (with Nick Foxtan) 'How Like a Leaf' AHRC/TECHNE Conflux
Launch event, Royal Holloway/30 Bedford Square.
- June 2018, TECHNE exchange event, Natural History Museum, London.
- February 2018 TECHNE training event, 'Public Engagement and the Arts: Research into Practice' – organised through competitive funding procedure, Rose Theatre, Kingston, involving academics from Kingston and Michael Eades, director of the Being Human Festival of the Humanities. Live brief to students from Rose Theatre staff on engaging millennial audiences.
- 2017 TECHNE exchange event, London Transport Museum (assistant to Professor Ruth Livesey).
- 2017 TECHNE exchange event, Museum of London (assistant to Professor Ruth Livesey)
- 2015-16 and 2016-17 Cultural Histories at Kingston Public Lecture Series – monthly lectures open to the public featuring keynote speakers and vibrant 'conversations' on themes such as 'terror', 'slavery' and 'music'. Speakers include Daniel O'Gorman (Royal Holloway), Lola San Martin Arbide (Oxford), Peter Hallward (Kingston).
- 2013 Postcolonial Studies Association Conference – organised with Andrew Teverson, secured by competitive application, three day international conference on the theme of 'History and Tradition'. Kingston University.
- 2013 Being Beyond Boundaries: Dissolving (species) Hierarchy in Contemporary Culture – organised with Heidi James-Dunbar, one day symposium. Kingston University.
- 2012 Kingston PhD Student Work in Progress Conference – co-ordination with Will Brooker.
- 2007 Colonial and Postcolonial Spaces – with Andrew Teverson and Brycchan Carey, international conference resulting in edited collection *Postcolonial Spaces* (with Andrew Teverson). Kingston University.

Publications Forthcoming/Under Review

- (2021) 'Spaces'. In Andrew Teverson, ed. *The Cultural History of Fairy Tale: Volume 4*. London: Bloomsbury (with editor).

Hari Kunzru: Critical Perspectives (edited collection, with Kristian Shaw). Proposal under review, Manchester University Press.

Community in Contemporary British Fiction: Literary Futures in an Age of Nostalgia (edited collection, with Peter Ely). Proposal currently in development. Invited submission to Bloomsbury January 2020.

'The Transglossic: Contemporary Literature and the Limitations of the Modern' (with Kristian Shaw). Journal article currently under review, *Contemporary Literature*.

Publications in Print

(2020) *Against*. Kingston: Kingston University Press.

(2019) 'Against Walls'. *Versopolis*, November 2019.

<<https://www.versopolis.com/times/opinion/817/against-walls>>

(2019) 'Against Kindness'. *Versopolis*, May 2019.

<<https://www.versopolis.com/times/essay/776/against-kindness>>

(2019) 'Against Drinking'. *Versopolis*, April 2019.

<<https://www.versopolis.com/times/essay/758/against-drinking>>

(2019) 'Against Food'. *Versopolis*, March 2019.

<<https://www.versopolis.com/times/opinion/761/against-food>>

(2019) 'Against People'. *Versopolis*, February 2019.

<<https://www.versopolis.com/times/essay/727/against-people>>

(2019) 'Against Culture'. *Versopolis*, January 2019.

<<https://www.versopolis.com/times/essay/707/against-culture>>

(2019) 'Post-Ethnicity'. In Stein, Mark and Nasta, Susheila, eds. *The Cambridge History of Black and Asian British Writing*. Cambridge; Cambridge University Press.

(2018) 'Black British Literature'. In: Eaglestone, Robert and O'Gorman, Daniel, (eds.) *The Routledge Companion to Twenty-First Century Literary Fiction*. London: Routledge.

(2018) 'Do Novels Tell Us How to Vote?' In Eaglestone, Robert, ed. *Brexit and Literature: Critical and Cultural Responses*. London: Routledge.

(2018) 'Against Health', *Versopolis*, November 2019,

<https://www.versopolis.com/times/essay/696/against-health>

(2018) 'Against Nostalgia', *Versopolis*, August 2018.

(2018) 'Empathy'. *Versopolis*, March 2018, <<http://www.versopolis.com/long-read/601/empathy>>

(2018) 'Some Interventions in the Question of Living'. *Versopolis*, January 2018,

<<http://www.versopolis.com/column/555/some-interventions-in-the-question-of-living>>

(2017) *Literary Theory: a Complete Introduction*. London: Hodder/Teach Yourself.

(2017) *Rethinking Race and Identity in Contemporary British Fiction*. New York: Routledge.

(2016) 'Beyond the Bedroom: Motherhood in E. L. James's Fifty Shades of Grey Trilogy'. *Frontiers: a Journal of Women Studies*, 37(2), pp. 138-164.

- (2016) 'The "post" in "postcolonial"'. In McHale, Brian and Platt, Len, eds. *The Cambridge History of Postmodern Literature*. Cambridge: Cambridge University Press, pp. 262-277.
- (2015) 'You Never Let me Leave'. *Bloodstone Review*, 1(1), pp. 36-40.
- (2015) 'Postcolonial and Diasporic Voices - Bringing Black to the Union Jack: Ethnic Fictions and the Politics of Possibility'. In Hubble, Nick, Tew, Philip and Wilson, Leigh, eds. *The 1990s: a Decade of Contemporary British Fiction*. London: Bloomsbury Academic, pp. 123-148.
- (2015) *Postmodern Literature and Race*. Ed. Sara Upstone and Len Platt. New York: Cambridge University Press.
- (2015) (with Len Platt) 'Introduction'. In Platt, Len and Upstone, Sara, eds. *Postmodern Literature and Race*. New York: Cambridge University Press.
- (2015) "'Some kind of black": black British Historiographic Metafictions and the Postmodern Politics of Race'. In Platt, Len and Upstone, Sara, (eds.) *Postmodern Literature and Race*. New York: Cambridge University Press, pp. 279-294.
- (2014) 'Interview with Heidi James'. 3: *AM Magazine*. <<http://www.3ammagazine.com/3am/wounding/>>
- (2014) "'Footprints are the only fixed point": Mobilities in Postcolonial Fiction'. In Murray, Lesley and Upstone, Sara, eds. *Researching and Representing Mobilities: Transdisciplinary Encounters*. Basingstoke: Palgrave, pp. 39-56.
- (2014) (with Lesley Murray) 'Mobilising Representations: Dialogues, Embodiment and Power'. In Murray, Lesley and Upstone, Sara, eds. *Researching and Representing Mobilities: Transdisciplinary Encounters*. Basingstoke: Palgrave Macmillan, pp. 1-20.
- (2014) *Researching and Representing Mobilities: Transdisciplinary Encounters*. Ed. Sara Upstone and Lesley Murray. Basingstoke: Palgrave Macmillan.
- (2012) '(In)fusion and the Postcolonial: Salman Rushdie's Shame as Ethical-political Fiction'. In Ghosh, Ranjan, ed. *Romancing Theory, Riding Interpretation: (In)fusion Approach, Salman Rushdie*. New York: Peter Lang. pp. 132-148.
- (2012) (with Anne Rowe) 'Iris Murdoch, Ian McEwan and the Place of the Political in Contemporary Fiction'. In: Rowe, Anne and Horner, Avril, eds. *Iris Murdoch: Texts and Contexts*. Basingstoke: Palgrave Macmillan. pp. 59-73.
- (2012) 'Representation and Realism: Monica Ali's Brick Lane'. In: Ahmed, Rehana, Morey, Peter and Yaquin, Amina, eds. *Culture, Diaspora and Modernity in Muslim Writing*. London: Routledge, pp. 164-179.
- (2012) 'The History House: the Magic of Contained Space in Arundhati Roy's *The God of Small Things*'. In: Ghosh, Ranjan and Navarro-Tejero, Antonia, eds. *Globalizing Dissent: Essays on Arundhati Roy*. Abingdon,; Routledge, pp. 71-79.
- (2011) 'Magical Realism and Postcolonial Studies: Twenty-First Century Perspectives'. *Journal of Commonwealth and Postcolonial Studies* 17.1: 153-63.
- (2011) (with Andrew Teverson) 'Introduction'. In Teverson, Andrew and Upstone, Sara, eds. *Postcolonial Spaces: the Politics of Place in Contemporary Culture*. Basingstoke: Palgrave Macmillan, pp. 1-13.
- (2011) *Postcolonial Spaces: the Politics of Place in Contemporary Culture*. Ed. Sara Upstone and

Andrew Teverson. Basingstoke: Palgrave Macmillan.

- (2010) '9/11, British Muslims, and Popular Literary Fiction'. In Birkenstein, Jeff, Froula, Anna and Randell, Karen, eds. *Reframing 9/11: Film, Popular Culture and the 'War on Terror'*. London: Continuum, pp. 35-44.
- (2010) *British Asian Fiction: Twenty-first-century Voices*. Manchester: Manchester University Press.
- (2009) *Spatial Politics in the Postcolonial Novel*. Farnham: Ashgate (re-issued, Routledge 2016).
- (2009) 'You are What You Eat: Postcolonial Eating in the Novels of Salman Rushdie'. *South Asian Review*, 30(2), pp. 119-135.
- (2007) "'Same old, same old": Zadie Smith's *White Teeth* and Monica Ali's *Brick Lane*'. *Journal of Postcolonial Writing*, 43(3), pp. 336-349.
- (2007) 'Domesticity in Magical-realist Postcolonial Fiction: Reversals of Representation in Salman Rushdie's *Midnight's Children*'. *Frontiers*, 28(1 & 2), pp. 260-284.
- (2006) 'Negotiations of London as Imperial Urban Space in the Contemporary Postcolonial Novel'. In Lindner, Christoph, ed. *Urban Space and Cityscapes: Perspectives from Modern and Contemporary Culture*. London: Routledge, pp. 88-100.
- (2006) 'The Fulcrum of Instability: Salman Rushdie's *The Ground Beneath her Feet* and the Postcolonial Traveller'. *Wasafiri*, 21(1), pp. 34-38.
- (2005) "'LA's got it all?": Hybridity and Otherness in Angel's Postmodern City.' In Abbott, Stacey, ed. *Reading Angel*. London: IB Tauris. pp. 101-115.
- (2004) 'Anancy as Trickster: Magical Space in the Fiction of Wilson Harris'. *World Literature Written in English*, 40(2), pp. 23-39.
- (2004) 'Writing the Post-colonial Space: Ben Okri's *Magic City* and the Subversion of Imperialism'. *Partial Answers: Journal of literature and the History of Ideas*, 2(2), pp. 139-159.
- (2003) 'Toni Morrison and the Magical Re-visioning of Space'. *U.S. Studies Online: The BAAS Postgraduate Journal*, 3.
- (2002) 'Applicability and Truth in *The Hobbit*, *The Lord of the Rings*, and *The Silmarillion*: Readers, Fantasy, and Canonicity'. *Mythlore*, 23(4), pp. 50-66.
- (2001) Book Review of 'Conversations with Salman Rushdie' by Michael R. Reder. *ARIEL*, 32(4), pp. 258-259.

Select Conference Papers, Readings, Exhibitions, Invitations and Public Engagements

'Ali Smith and the Politics of Empathy'. Special Panel on Ali Smith (co-convenor). *English Shared Futures*, University of Salford, June 26-28 2020 (forthcoming).

Invited Roundtable. 'Kazuo Ishiguro'. *English Shared Futures*, University of Salford, June 26-28 2020 (forthcoming)

Invited Paper. 'An Inevitable Course: Political responsibility in Kazuo Ishiguro's *The Remains of the Day*'.

- Kazuo Ishiguro conference*, Wolverhampton University, February 1, 2020 (forthcoming).
- Invited Talk. 'Subversive Space: Contemporary Fairy Tale and the Utopian Politics of Form'. University of Lincoln. *Twenty-first Century Literature Seminar Series*. March 23 2020 (forthcoming).
- Invited Reading. 'For Dawit Isaak'. *Writers' Centre Kingston English PEN 2020*. The Bishop Out of Residence, Kingston, January 14 2020 (forthcoming).
- Invited Reading. 'Pink Roses and a Glass Carriage'. *Writers' Centre Kingston*. Museum of the Futures, Surbiton, November 19 2019 (forthcoming).
- Invited Reading. 'For Dawit Isaak'. *Greenwich Book Festival presents English PEN*. June 13 2019.
- Invited Performance. 'The Man who Makes the Poetry' (with Jo Addison). Performance Poetry. *Poet Brut*. Museum of the Futures, Surbiton. March 5 2019.
- 'Dear Sissy'. *Museum of the Futures Photopoetry Exhibition*. Museum of the Futures, Surbiton. February 2019.
- 'The Morally Dim Witted: Intersectional Politics in Zadie Smith's *NW*', *British Association of Contemporary Literary Studies Biannual Conference*. 10-12 July 2018.
- Invited Talk. Ali Smith's Metamodernist Brexit'. *AHRC Metamodernism Network*. Keele University, 6 May 2018.
- Invited Chair, *Brexit and Literature Symposium*, Senate House, 27 March 2018.
- Invited abstract. 'Institutional Responsibility and the Art of Failure: Teaching BME Literature'. *On Whose Terms? Ten Years On...*, Goldsmiths College, 22-23 March 2018.
- Invited Reading. 'For Dawit Isaak'. *Writers' Centre Kingston presents the English PEN Modern Literature Festival*; All Saints Church, Kingston, 08 Mar 2018.
- Invited Talk. 'Some Interventions in the Question of Living'. *Writers' Centre Kingston*, Kingston University, 19 October 2017.
- 'Radical Realism? Racial Radicalism? The utopian politics of identity in contemporary British fiction.' *What Happens Now?* Lincoln University, 27-30th June 2016.
- 'The Ecology of Race: Environmental Disaster in Maggie Gee's *The Flood*.' *Bloomsbury C21 Conference 2016: Writing and Insecurity*. University of Brighton, 31 March – 2 April 2016.
- Invited Talk. 'Beyond the Bedroom: the Violence of Motherhood in EL James' *50 Shades of Grey* trilogy'. *Gender Without Borders Keynote Lecture Series*; Central Saint Martins, 28 January 2016.
- Invited Talk. 'A Thomas Hardy Christmas'. The Dragon Inn; Crickhowell, 6 December 2015.
- 'Managing Your Supervisor'. TECHNE Welcome Event, Museum of London, Docklands, 22 October 2015.
- Invited Talk. 'Us and Them'. *Concept Album Talks*. The Theodore Bullfrog; London, 21 July 2015.
- Invited Talk. 'Utopian Realism in Contemporary British Fiction'. *Cardiff PhD Research Seminar Series*, Cardiff University, 22 April 2015.

- 'Never Let *ME* Go?': Self, Identity and the Planetary Post-human'. *What Happens Now?*; Lincoln University, 14-17 July 2014.
- 'JRR Tolkien and the Great War'. Invited Talk. *Kingston Connections 2014*; 21 - 29 Jun 2014.
- 'Planetary (Post)humanism in Neil Gaiman's *Anansi Boys*'. *Being Beyond Boundaries: Dissolving (species) Hierarchy in Contemporary Culture*; Kingston University, 5 Oct 2013.
- 'Past is future: Utopian Diasporic Histories in Contemporary British Fiction'. *History, Postcolonialism and Tradition: The Postcolonial Studies Association Conference 2013*; Kingston University, 12 - 13 Sep 2013
- 'Representations of Cultural Identity in the Contemporary British Novel: Utopian Realist Narratives'. *International Conference on Narrative*; Manchester Metropolitan University, 27-29 June 2013.
- 'Beyond the Bedroom: the Violence of Motherhood in EL James' *50 Shades of Grey* trilogy,' *Fifty Shades of Grey: An Inquiry into Dangerous Things*; University of Brighton, 3-4 April 2013.
- 'Writing the Ludic City: the Diasporic Transformation of 1980s London'. *Literary London*, Senate House, 4-6 July 2012.
- Invited Talk. 'Can Literature Save the World?' *Kingston Reader's Festival*; 23 Apr - 22 May 2009.
- 'The Pitfalls of the Post-Racial: Gautam Malkani's *Londonstani*'. *Race in the Modern World*. Goldsmiths College, 1-3 April 2009.
- 'From postcolonial to British Asian: public and private space in Monica Ali's *Brick Lane*'. *Colonial and Postcolonial spaces*; Kingston University, 06 - 07 Sep 2007.
- 'Preoccupied with the past: negotiations of migrant London in Zadie Smith's *White Teeth* and Monica Ali's *Brick Lane*. *Literary London 2005: Representations of London in Literature*; Kingston University, 14-16 July 2005.
- '"The Melting Pot Doesn't Melt": Negotiations of London as Imperial Urban Space in the Contemporary Postcolonial Novel'. *Citiescapes*, Aberystwyth University, 8-10 July 2004.
- 'The Body Transformed: Postcolonial Chora'. *Mutation and Mutability: Encounters with Change*, UCL Postgraduate Conference, Institute of English Studies, 4 March 2004.
- '"The locus classicus of incompatible realities": Salman Rushdie's Migrant London'. *Literary London Conference*, Goldsmiths College, 25-27 July 2003.
- 'Anancy as Trickster: Magical Space in the Fiction of Wilson Harris'. *Inside the Whale: The Postcolonial and Globalisation*, University College Northampton, 11-13 July 2003.
- 'The Re-visioned City: Wilson Harris's *Jonestown*.' AHRB City Workshop, SOAS, Friday 2 May 2003.
- 'The Fulcrum of Instability: Salman Rushdie and the Postcolonial Journey'. *Writing Away From Home: Translocation and Text*, Glasgow University, Saturday 30 November 2002.
- 'Toni Morrison and the Magical Re-Visioning of Space.' BAAS Postgraduate Conference, Sheffield University, Saturday 23 November 2002.

References

Available on request.